

Trombone 2 (with *F* valve)

B $\flat$ tenor horn 2

(tenor horn also known as
baritone horn in UK and US)

mutes:

Trombone: straight

Tenor horn: —

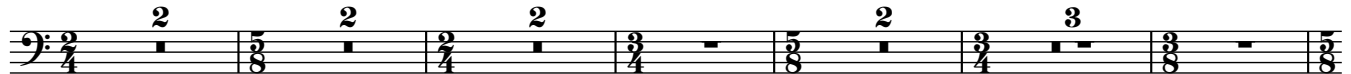
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



14



24



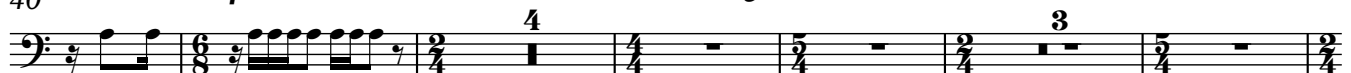
33



B

40

poco rit. . . . **Moderato sostenuto** ♩ = 88



52



59 ♩ = 112

♩ = 88

S. vln.

f *f* *f* *ff* appassionato

C

67 **Allegro** ♩ = 112

ff

74

ff *ff* *ff*

82 *poco rit.* - - - -

ff *ff* *ff*

D

89 **Allegro vivace** ♩ = 144

ff

6

102

4 4 4

118 S. vln.

ff

E

127

7 4

144 S. vln.

rall.

F

153 **Allegro** ♩ = 112

ff *ff* *ff* *ff*

2 4

165

174 Hn. 1

182

190

198

II. Amber

Con moto ♩ = 168

9

19

26

Obs.

Sxs.

A. sx.+Bsn. 1

Bar. sx.+D. bsn.

T. hn. 1

pp

31 **B♭ TENOR HORN 2** *accel.* - - **Più mosso** ♩ = 132

pp *ff*

K

37 **Con moto** ♩ = 168

45 Mrb.+Woods **L** T. hn. 1 B. tbn.

f *ff*

50 *accel.* - - - **Più mosso** ♩ = 132

ff

M

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168

p *mf* *f*

58 *p* *f* **T. hn. 1**

p molto ritmico e preciso

66 **N**

mp *ff*

71

76 *f* molto ritmico e preciso

82 **O**

sub.p

89 B. tbn.

96 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$ *rall.* . . . *al* $\text{♩} = 116$

p *ff*

P

100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **Q** 13

al niente

III. Azure

R

Poco parlando $\text{♩} = 66$

15 9 **S** 8 **T** Woods

p *f*

TROMBONE 2

36 *accel.* . . *a tempo* *accel.* . . *a tempo*

p *pp* *p* *pp*

45 *accel.* . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

p *p* *pp* *al niente*

U

50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto $\text{♩} = 104$

V

15

10

3

11

43

W

10

2

Vlns. I

p

60

X

$$\leq \mathcal{F}$$
$$ff$$

69

Y

77

rall. - - - ♩ = 116

accel.

$$ff$$
$$ff$$

83

Agitato ♩ = 144

Ob. 1

straight mute

p

$$f$$

96

Z

5

4

4

Ob. 1

p

114

(straight mute)

AA

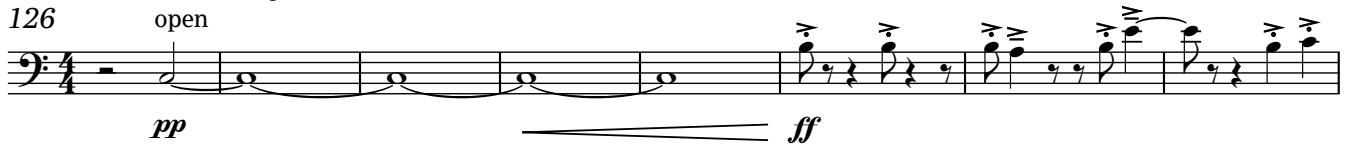
2

5

$$\mathcal{f}$$

BB

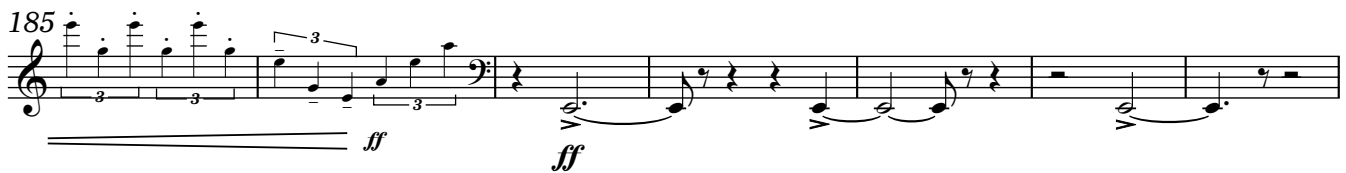
Liberamente ♩ = 84 *open* *accel.* ----- *al Vivace molto* ♩ = 104



CC



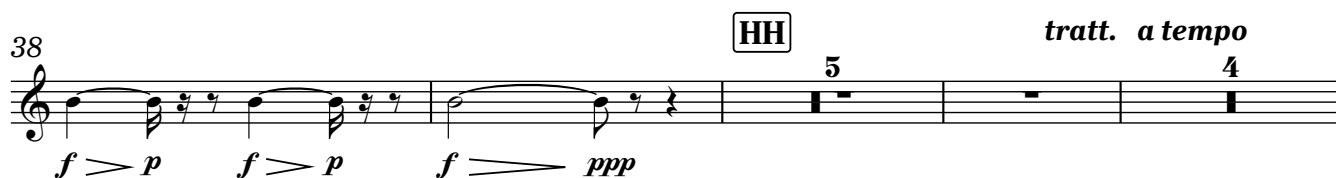
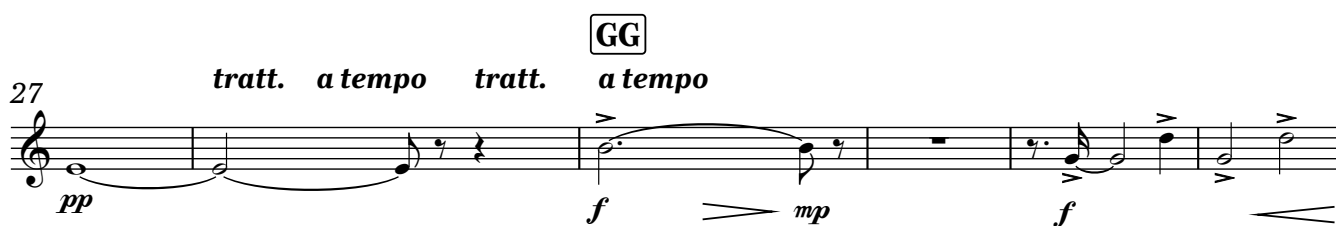
DD



EE



V. Purple

Adagio $\text{♩} = 56$ 

58 JJ S. vln. tratt. a tempo Hn. 1

mf meno espr. *pp* *pp*

76 KK +Hn. 2 B $\flat$ TENOR HORN 2

p *pp* *p* *pp* *p* *p*

78

mp *p* *mp* *p* *mp* *p* *mp* *mp*

80

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

82

f *mf* *f* *f* *ff* *f* *ff* *f*

84

ff *f* *ff* *pp*